



CV

2022 APR: I participate at York Open Studios 2022, venue 62, [here](#)

2022 FEB: I am awarded by Jack Spicer and Scarlett Rebecca a two-week residency at Mawddach

2021 DEC: I create and exhibit **tâs** as part of the Winter Show for my third year at York St John

2021 MAY: I create **The Third Insight** as part of End of Year 2 Exhibition

2021 FEB: I create **I N N O C E N C E** as part of a collaboration with Leeds Libraries

2021 JAN - APR: I explore psychogeography and maps

2020 DEC: I conceive **The Truth Seeker** as part of End of Semester 1 PORTfolio.

2020 NOV: I conceive and create **GROP** in chicken wire

2020 SEPT: Enrolled at York St John University : BA (Hons) Art & Design / Fine Art YR2

2020 JUN: Awarded L4 UAL/FAD in Art & Design with Distinction

2020 MAY: The book [a thousand names](#) is published on Amazon

2020 FEB: **BEFORE NOTHING** / a Research Residency - is created and presented at The Crypt Gallery, London - 28 February till 1 March 2020

2019 DEC: **LEGACY** / an installation - is created and exhibited at Victoria Building, Blackburn College & University

2019 JUL: assisting **JAMIE HOLMAN** during the Durham Miners' Gala with his silk banners: **HOPE - JOY** and **I was a Hare and as a Hare I Ran**

2019 JUN: **THE FESTIVAL OF MAKING**, Blackburn. Assisting and supporting **Dan Edwards** after his collaboration with Senator Group. Video: [here](#)

2019 MAY: **CONSERVATION**: solo exhibition at Blackburn Cathedral commemorating the Friulian earthquake of 1976 - installation supported by The Bureau Centre for the Arts, Blackburn. Within the project, I deliver two talks: **On Brushes and Bruises** on the making of **CONSERVATION**, and **On Me being Me, or the Artist-in-Shame**. Video re. the installation [here](#)

2019 FEB: Festival of Mxing / **BRITISH TEXTILE BIENNIAL** / Super Slow Way / Creative

Lancashire : participant in the Andy Walmsley / Wash Film project supporting Jamie Holman: video [here](#)

2019 JAN: **mr+mrs dull** are born

2018: SEPT: **THE POLITICS OF CLOTH**: Preston : assistant and participant in an art council-funded work by Jamie Holman, delivered at The Harris Museum during the Lancashire Encounter Festival [here](#)

2018: AUG : all my books, both in ITA and ENG, can now be found on Amazon

2018: MAY: I write and publish Rebeltherapy: a therapist journey through addiction, trauma, and Nichiren Buddhism

2017: APR: I write and publish The Men at my White Table. A Collection: a selection of poetry, short stories and photographs to underline over 20 years of creativity

2016: JUN: **THE ISLAND OF MILL HILL** : collaboration with the artist Anthony Schrag in the local project creating a walk+talk experience on the concept of boundaries, identity, and belonging [a SuperSlowWay project [here](#)]

In Italy:

2008: JUL: **WO/AR[DS] & PHOTOS**: Cividale del Friuli : solo exhibition: photos and words as an imaginary path taken from my book Oltre la Nona Onda, with an introduction by the writer Gabriella Musetti

2007: SEPT: **BELTFRA**: Trieste : member of the technical jury of a photographic competition; at the awarding ceremony on 14 SEPT 2007 a slide show of my work was presented featuring 55 of my photographs

2007: SEPT: **TONI ZANUSSI**: Clauiano : worked as the official photographer for *Cosmogonie, la Porta di Baghdad*, exhibition by Toni Zanussi [here](#)

2007: SEPT: **TERRITORIES**: Colonos di Villacaccia : involved in the LINK's debut album launch *Stanze* promoting my own work in an exhibition during the event as an extension of my previous work

2007: JUN: **ROSES**: Abbazia di Rosazzo : created a solo exhibition around the idea of roses in black and white, that was held at the Rosazzo Abbey as one of the yearly artist showcases

2007: MAY: **TERRITORIES**: Palmanova : solo exhibition at an elitist dinner held for the town establishment

2007: MAY: **CANTINE APERTE**: Faedis : solo exhibition at the winery Accordini

2007: APR: **ALLA CORTE DI RE'FOSCO**: Faedis : itinerant solo exhibition of 60 of my photographs in various wineries at the first edition of this event

2006: NOV: CONOSCIAMOCI: UDINE : main guest at the TV show Conosciamoci to discuss my recent exhibitions as a photographer

2006: STRALCI: Palmanova : solo exhibition of over 60 photographs, 40 of which dedicated to wine

2006: SCATTIDIVINI: national : entered a national competition with three of my photographs on the topic of wine [lovers entwined / rummer soldiers / wanton dame]; lovers entwined was selected and included in a European touring exhibition starting from Palazzo Medici Riccardi in Florence and can also be found in the official catalogue

2000: the book Oltre la Nona Onda was awarded the Settembre a Milano prize. Subsequently, Ugo Onorati in Marino (Roma) introduced me and my book at a celebratory event for Oltre la Nona Onda which was then described as "subjective novel without resorting to traditional narrative structures"

1996: I write Oltre la Nona Onda, published by Oppure (Roma)

1994: I write and publish Beowul, un'ipotesi plausibile